

Waltzer

Adapted for Ukulele by Sam Muir

Op.121 No.1

Ferdinando Carulli
1770-1841

♩ = 100

Measures 1-4 of the piece. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a ukulele tablature with strings T, A, B, and E. The tempo is marked as quarter note = 100.

Measures 5-8 of the piece. The notation continues with the same staff layout as the first system.

Measures 9-12 of the piece. The notation continues with the same staff layout as the first system.

Measures 13-16 of the piece. The notation continues with the same staff layout as the first system. The word "Fine" is written at the end of the piece.

17

Treble clef, key signature of one flat. The melody consists of eighth notes with accents and slurs. The bass line is a simple accompaniment of eighth notes with fret numbers 2, 1, 0, 1, 0, 1, 1, 0, 0, 0, 2, 1, 0, 1, 0, 1, 1, 0, 0, 0.

21

Treble clef, key signature of one flat. The melody continues with eighth notes and a final quarter note. The bass line continues with eighth notes and a final quarter note. Fret numbers include 2, 1, 0, 1, 0, 1, 1, 0, 0, 0, 0, 0, 2.

25

Treble clef, key signature of one flat. The melody continues with eighth notes. The bass line continues with eighth notes, including triplets. Fret numbers include 2, 1, 0, 1, 0, 1, 2, 2, 1, 2, 1, 2, 2, 4, 3, 4, 3, 4, 2, 1, 0, 1, 0, 1.

29

D.C. al Fine

Treble clef, key signature of one flat. The melody concludes with a quarter note. The bass line concludes with a quarter note. Fret numbers include 2, 1, 0, 1, 0, 1, 2, 2, 1, 2, 1, 2, 2, 4, 3, 4, 2, 1, 2.